

Film Archive

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Birds Are Singing in Kigali

In 1994 Rwanda, a Polish woman ornithologist saves a Tutsi girl from certain death. After a few years they both revisit Africa on an emotional journey full of painful memories.

Girl (IMBD 7,1)

A promising teenage dancer enrolls at a prestigious ballet school while grappling with her gender dysphoria.

Woman at War (IMDB 7,4)

Halla becomes a determined environmental activist, but this threatens a long-held hope of hers.

Vecide (IMBD 7,5)

An enterprising Saudi girl signs on for her school's Koran recitation competition as a way to raise the remaining funds she needs in order to buy the green bicycle that has captured her interest.

A Girl Walks Home Alone at Night (IMBD 7,0)

In the Iranian ghost-town Bad City, a place that reeks of death and loneliness, the townspeople are unaware they are being stalked by a lonesome vampire.

Wendy ve Lucy (IMBD 7,1)

Over the summer, a series of unfortunate happening triggers a financial crisis for a young woman and she soon finds her life falling apart.

Lady Bird (IMBD 7,4)

In 2002, an artistically inclined seventeen-year-old girl comes of age in Sacramento, California.

Beyond Dreams

Mirja and her friends Sarah, Nina and Emmy never wanted to become a part of the society they grow up in. Their dream is to leave Sweden for Montevideo and a house at the beach where they could live as they want, without being judged. After serving her first ever prison sentence, for a failed robbery where she had been without the gang and their rules for the first time in her life, Mirja returns home and confronts new circumstances. She brutally finds out that her mother is seriously ill and very demanding. Mirja has to find a job – or be thrown out. In her ambition to handle the situation, Mirja begins to live a double life between the family and the gang. She needs to be a better daughter to her mother and an independent individual. But by becoming a part of the society, she must betray her friends and their dream. Mirja isn't ready for the consequences that her new life brings. She tries to avoid conflict and friction as long as possible, but that's easier said than done. Her fight to become an independent person turns out to be more difficult than she could have imagined.

Sibel (IMBD 6,9)

25-year-old Sibel lives with her father and sister in a secluded village in the mountains of Turkey's Black Sea region. Sibel is a mute, but she communicates by using the ancestral whistled language of the area. Rejected by her fellow villagers, she relentlessly hunts down a wolf that is said to be prowling in the neighbouring forest, sparking off fears and fantasies among the village women. There she crosses path with a fugitive. Injured, threatening and vulnerable, he is the first one to take a fresh look at her.