

TED UNIVERSITY
Center for
♀ Gender Studies

Movie Archive

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The Birds (1963)

Melanie Daniels meets Mitch Brenner at a pet shop. Mitch would like to buy two parakeets for her sister as a birthday present, but there are no parakeets left in the shop. Melanie finds them and takes them to Mitch's house in Bodega Bay. Even though the town seems like a normal one, birds start acting strange and getting violent as Melanie arrives there.

Thelma and Louise (1991)

Louise, who's gotten sick of her boyfriend, takes Thelma who maintains a boring life with her neglectful husband out for a trip full of freedom. The duo, taking a break at a bar on the way, have a wonderful day dancing. Yet, at the end of the night, Louise kills a man when he attempts to rape Thelma. Thinking that the police would not believe them, the duo escapes and slowly scale up the most wanted list.

The Piano (1993)

Not being able to utter a word since she was six, Ada reflects this silence of hers into the piano she very much loves and becomes an excellent pianist. She is married off to a man from New Zealand by her father and finds herself in a place she is completely unfamiliar with. She is forced into letting go of her piano because of the problems she is having with her new husband. However, a surprise which awaits her in the meantime will solve all the troubles in her life and transform her into a different human being.

Antonia (1995)

In the wake of WWII, after returning to the village where she was born and raised, Antonia plans to start a new life there with her daughter. She becomes a successful farmer by challenging the strict traditions of the village and endears herself to the local folk.

Chicago (2002)

Roxy, dreaming of a life on stage, spends her nights watching jazz shows in Chicago's bright lights. She dreams of running away from her boring husband Amos by taking her place onstage. After realising that she has been tricked by Fred who promised that he would get her on show business, Roxy shoots him to death.

Take My Eyes (2003)

Te doy mis ojos

On a winter evening, Pilar cannot stand her physically abusive husband any longer and escapes from home with her son. She, who takes shelter with her sister, is actually very much in love with her husband, yet she cannot stand what she has gone through. Not wasting any more time, Antonio sets off. He will do anything he can to win her back.

Grbavica (2006)

Esma has a twelve-year-old daughter she has to raise, and it is thought that the girl's father died in the war. Then, the father's death certificate is required for a trip arranged at the girl's school, and thus all the truth comes to the surface.

Watchtower (2012)

Gözetleme Kulesi

Nihat has hunkered down as a warden in a fire lookout tower at the peak of a wild forest. Seher has barely thrown herself to a small coach station next to a highway. These two people, who run into each other while running away from other people, have to keep fighting on their own, despite their guilty feelings.

Present Tense (2012)

Şimdiki Zaman

Mina is a woman who decides to disassociate herself from her country, but she is unemployed and broke. As she is planning to move to the US and start a new life there, she starts fortune-telling at a café to save money. On one hand, she sells hope to people about their destiny, on the other, she questions her own present and future. On the flip side, the café's other fortune-teller Fazi thinks he found himself both a friend and a partner for his new business. Tayfun, who forcefully takes charge of the café, hopes to find the love he has been seeking in Mina. But when it comes to Mina, she has no place in their plans. Mina wants to leave the present tense where it is and run away to the future.

Lifelong (2013)

Hayat Boyu

A gradually estranged couple who cannot leave each other despite the problems they are having within their marriage, halt before the years of familiarity and commitment, even though separation could be the best solution. They get lost in monotonous daily routines, and one of their most important concerns is their daughter whom they dote on.

Osama (2013)

In Afghanistan, the Taliban regime is ruling. It is mandated that women must certainly have a male relative accompanying them while going out. In fact, the ones who have no male relatives are even obliged to stay home and starve to death. A mother with a 12-year-old daughter becomes unemployed one day. She had lost her husband and brother in the war. To survive, the only remedy that comes to her mind is disguising her daughter as a boy.

Nobody's Home (2014)

Köksüz

Feride, who becomes very miserable after her father's death, has to take the role of a father for her orphaned family. From now on, the young woman is in the position of looking after her helpless mother and two siblings. In time, this role she's taken on clings to her, and she starts performing the mission of being the head of the house, in real terms. Yet, after a while, this condition drags every family member into an indescribable tragedy. Feride decides on something to get rid of this burden and her decision changes everybody's fate.

Dust Cloth (2015)

Toz Bezi

Nesrin and Hatun are two close housekeeper friends who try to create new paths for themselves and understand life between the two sides of Istanbul. While Hatun's only dream is to own a house in one of the neighborhoods she goes to for work, Nesrin tries to make sense of the reason why her husband left her.

Motherland (2015)

Anayurdu

Barely collecting herself after a painful divorce process, Nesrin leaves her office job and takes the road to the empty Anatolian village house that she inherited from her late grandmother. She's dreamt of becoming a writer since her childhood and thus decides to complete her first novel in this house. Yet, her plans are ruined when her mother who she cannot get along with and hasn't seen in a long time comes by the house unexpectedly. For both, now is the time to confront each other's dark sides.

Hidden Figures (2016)

Three African-American women are accomplishing important things at NASA. These women, who try to solve the problems deep inside the space sciences with their brilliant minds, will play a big part in one of the most important NASA operations of all time. Every step of John Glenn's exciting mission, the first American astronaut to orbit the Earth, will be made possible with the help of these three smart women.

Custody (2017)

Jusqu'à la garde

Antoine Besson, whom Miriam divorced, is known as a lovely man. Antoine, who works as a security guard at a hospital, has gained respect among his colleagues and superiors. Besides, he is a father who tries to be closer to his son Julien. For this reason, he asks for Julien's custody. However, his wife and two kids are defining him as a completely different person. Very far from being an angel, Antoine continually creates an atmosphere of fear at home. Julien, under joint custody, decides to take control of the situation when he gets in a tight situation between his overprotective mother and violent father.